Setting

Warm-up

What do the following "settings" (pictures) reveal about the people who you might find in these particular places? Give as much detail as possible. Write down their appearance, age, occupation, hobbies, current conflict, current mood or tone, etc that you can find evidence for in the photos

Setting One

Setting Two

Setting three

Setting Four

Setting Five

Setting

Although it is possible to have an interesting story with no setting, the setting can give the readers additional insights into characters, themes, and tone.

In real life all events occur *somewhere*, so fiction specifies a setting most of the time. Think of how crucial setting would be in a story about a prisoner, in a story about castaways adrift on the Pacific or in a story about a colony on Mars.

Settings put us there.

Setting tells us…

Where (like the pictures)

&

When- using a **time frame**

but it also gives away information about…

Mood and Tone

mood/atmosphere- settings can make us feel gloomy or scared, or cheerful, or adventurous

tone-the writer's attitude toward a subject or character. like tone of voice (as in "don't you use that tone of voice with me, missy!" says your mom) a writer's tone can be mocking, tender, joyful, or even nostalgic.

Character

- We all affect our environment in someway (just think about your room...)
- If you walked into someone's house or bedroom but didn't know them you could likely figure out their age, gender, level of tidiness, hobbies, even their favorite color.
- Writers use settings to **show** us parts of their character without telling us a boring list of attributes

For example

what can you tell me about the person(s) who inhabits this room

Conflict

in some stories the setting can even provide the main conflict.

For example in a story about five people climbing Mount Everest, Mount Everest itself will cause several problems including the problem of climbing.