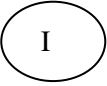
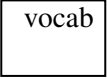








Annotation Key

Use these symbols to annotate your texts. If you use any other symbols, add them to the key.

Symbol	Annotation	Explanation
	imagery	The use of vivid language to generate ideas and/or evoke mental images, using words that engage the senses (sight, sound, touch, taste, smell). <i>Example: Tom placed his ear tightly against the wall; he could hear a faint but distinct thump thump thump.</i>
<u>underline</u>	details	Important details that may not be easily recalled but contribute to the story (dates, numbers, names of things, plot details, etc.)
	vocabulary/ unfamiliar words	Define the word in the margins. Use a dictionary (online is fine) if needed.
<u><u>underline 2x</u></u>	repetition	The purposeful re-use of sounds, words, and phrases for an effect.
	figurative language	Figurative language uses words or expressions with a meaning that is different from the literal interpretation. Metaphor: A direct comparison between two unlike things, stating that one is the other or does the action of the other. <i>e.g.: My brother's a monkey.</i> Simile: A direct comparison of two unlike things using "like" or "as." <i>e.g.: He's as dumb as an ox.</i> Personification: Figurative language in which human characteristics are given to an animal or an object. <i>e.g.: The wind whipped menacingly.</i> Hyperbole: An exaggeration that is so dramatic that no one would believe the statement is true. <i>e.g.: He was so hungry; he ate that whole cornfield for lunch, stalks and all.</i> Idiom: an expression used by a particular group of people with a meaning that is only known through common use. <i>e.g.: I'm just waiting for him to kick the bucket.</i> Symbolism: When a noun which has meaning in itself is used to represent something entirely different. <i>e.g.: an image of the American flag to represent patriotism and a love for one's country.</i>
	plot	Key events in the story: exposition, rising action, climax, conflict, falling action, resolution
	characterization	The representation of persons in narrative and dramatic works. How a character is presented in a story.
	interesting sentence structures	If the author writes in a way that you find interesting (using many short sentences, or writing in slang, or creating a complicated long sentence, etc.), place a check mark next to the section in the margins.
	questions	Write any questions you have about the text in the margins.
	connections	Note connections you make in the margins. Be sure to note and briefly explain connections to ESSENTIAL QUESTIONS and other shared texts.

